



Live at Terreiro do Paço in Lisbon

PORTUGUESE WORLD MUSIC



DANIEL PEREIRA CRISTO



The **Carlos Paredes Prize** (one of the most important in Portuguese music) in 2018, stands out in Daniel's career, as well as the **artistic residency in RTP 1** - main

Portuguese TV channel - in the show "7 Wonders" for over 2 months, finally the great concert at New Year's Eve 18/19 at Terreiro do Paço - **in Lisbon for two hundred thousand people** (concert that happened in many subsequent productions with great invited musicians from the Lusophone music scene: Xabier Diaz, Aline Frazão, Júlio Pereira, Gisela João, Rão Kyao, Uxia, Ana Bacalhau, Manuel de Oliveira, among others ...).

In Azerbaijan - Baku, one of the most remote places where he has played, the audience was overwhelmed with his exotic sounds.

One of the beautiful full theaters where Daniel has been performing throughout the last years - Teatro Circo in the launching of his prized first solo album.





DANIEL PEREIRA CRISTO

Hailing from Braga, in Portugal's Northwest region Minho, **Daniel explores the potential of ancestral string instruments from his region: cavaquinho and braguesa** joining a very **fresh and contemporary approach**, which has gained him a very loyal audience. **In his singing he reclaims the oral tradition**, while his instrumental pieces, perfectly illustrate the cultural significance of these particular sounds.



<https://www.facebook.com/danielpereiracristo>

<https://www.youtube.com/danielpereiracristo>

[https://open.spotify.com/album/](https://open.spotify.com/album/6nWr6L8Kp6l0Qd9ouZnet6)

[6nWr6L8Kp6l0Qd9ouZnet6](https://open.spotify.com/album/6nWr6L8Kp6l0Qd9ouZnet6)

(Daniel Pereira Cristo's "Cavaquinho Cantado")



DPC BAND

We can call it trad, we can call it folk, we can call it ethno jazz.

One thing is true, Daniel has surrounded himself with the finest musicians from very different backgrounds... and together they are developing a new style and sound... powerful, groovy and elaborated, never forgetting the richness and peculiarities of his roots sounds, old string instruments and wonderful traditional percussions, which make them sound so unique and exotic... a true pleasure to feel and discover... in the album/concert they're launching.

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live at Viana - <https://www.youtube.com/watch?v=VKlrrtBhEAI>
project presentation - <https://www.youtube.com/watch?v=mEyl26K036s&t=1s>